



# SAMUELE GIORGETTI

## CURRICULUM VITAE

### PERSONAL DETAILS

San Mauro Pascoli (FC),  
Italia



+39 338 9181438



samuele.giorgetti@gmail.com



samuele.giorgetti@studio.uni  
bo.it



### PORTFOLIO:

[https://samuelegiorgetti.wixsite.com/w  
ebsite](https://samuelegiorgetti.wixsite.com/w<br/>ebsite)

### EDUCATION

SEPTEMBER 2021 – FEBRUARY  
2022

ERASMUS+ at the MEDIA AND  
CULTURE faculty – Utrecht University  
(Netherlands)

SEPTEMBER 2020 – IN PROGRESS

Master's Degree in CINEMA,  
TELEVISION AND MULTIMEDIA  
PRODUCTION - University of  
Bologna

SEPTEMBER 2015 – OCTOBER  
2019

Bachelor's Degree in MANAGEMENT  
ENGINEERING - University of San  
Marino

### PROFESSIONAL GOAL

I have a degree in Management Engineering and I am currently specializing in the world of media, attending the master's degree in "Cinema, television and multimedia production". My goal is to be able to tackle this sector both from an economic and productive point of view, and from an artistic and creative one, with a particular interest in documentary cinema.

### WORK EXPERIENCES

JANUARY 2023

SHORT MOVIE "Talking Cure" by Leo Canali.  
Directed by Leo Canali. Cinematography by Stefano De Pieri.  
Worked in the CAMERA AND LIGHTING DEPARTMENT.

JANUARY 2023

SPOT per SALUMERIA SIMONI, produced by Sayonara Film and  
financed by the Municipality of Bologna.  
Directed by Adam Selo. Cinematography by Salvo Lucchese.  
Worked in the CAMERA AND LIGHTING DEPARTMENT and EDITING.

NOVEMBER 2022

COMMERCIAL for CUCINA EVOLUTION, produced by Black Sheep  
Strategy.  
Directed by Gigi De Donno. Cinematography by Stefano De Pieri.  
Worked in the CAMERA AND LIGHTING DEPARTMENT, ASSISTANT  
DIRECTOR and EDITING.

OCTOBER 2022

COMMERCIAL for TI ASCOLTO, produced by Black Sheep Strategy.  
Directed by Gigi De Donno.  
Worked in the CAMERA AND LIGHTING DEPARTMENT, ASSISTANT  
DIRECTOR and EDITING.

OCTOBER 2022

COMMERCIAL and SOCIAL CONTENTS for HUMBLE RICH (GaGà  
Milano), produced by Black Sheep Strategy. Directed by Gigi De  
Donno. Cinematography by Stefano De Pieri.  
Worked in the CAMERA AND LIGHTING DEPARTMENT, ASSISTANT  
DIRECTOR and EDITING.

OCTOBER 2022

SEPTEMBER 2010 – JULY 2015

“Blaise Pascal” Technical  
Technological Institute – Cesena(FC)

## SKILLS

- IT and digital skills
- Management, planning and organization
- Direction of photography
- Camera operator
- Screenwriting
- Adobe Lightroom
- Adobe Premiere
- Adobe Photoshop
- Microsoft Office
- Audiovisual production
- Videomaking
- Editing
- Photography
- Interviews
- Search of archive images
- Media Management
- Content creation

REALIZATION of the VIDEOCLIP “Stagione Nuova” (Jacopo Bagorda).  
DIRECTION, CINEMATOGRAPHY and EDITING.  
LINK: <https://www.instagram.com/p/CnkMDXTPLK/>

SEPTEMBER 2022

COMMERCIAL for IEG, produced by Black Sheep Strategy.  
Directed by Gigi De Donno. Cinematography by Salvo Lucchese.  
Worked in the CAMERA AND LIGHTING DEPARTMENT,  
PRODUCTION and EDITING.

FROM OCTOBER 2022

WORK AT BLACK SHEEP STRATEGY, PRODUCTION HOUSE  
WITHIN ELENFANT FILM.

Assistant of Gigi De Donno (director) for commercials and  
documentaries: EDITING, CAMERA AND LIGHTING DEPARTMENT,  
1<sup>st</sup> AC.

SEPTEMBER – OCTOBER 2022

Work in the CAMERA AND LIGHTING DEPARTMENT on the set (4  
weeks) of the web-series UNIVERSITAS TENEBRARUM.

DIRECTION: Michele Mellara & Alessandro Rossi  
CINEMATOGRAPHY: Stefano De Pieri  
PRODUCTION: Mammuth Film

AUGUST 2022

COLLABORATION WITH NÒT FILM FEST

- Organization and realization of interviews for the festival.
- Preparation and logistics.
- Subtitles for movies.

JULY 2022

CINEMATOGRAPHER, CAMERA OPERATOR and ASSISTANT  
DIRECTOR for the short movie “The touch of the devil” by Luiza  
Budejko, as part of the International Filmmaking Academy with director  
John Landis.

JULY 2022

PRODUCTION ASSISTANT and EQUIPMENT MANAGER in the  
International Filmmaking Academy masterclass with John Landis.  
Production of 20 short films with 20 selected directors from all over the  
world.

MAY – JULY 2022

INTERNSHIP AT BLACK SHEEP STRATEGY, PRODUCTION HOUSE  
WITHIN ELENFANT FILM

- Editing of trailers, documentaries and commercial videos in  
production.
- Participation on the set and in the editing of the documentary  
“Bit Boys”, directed by Gigi De Donno.

- Content strategy

- Production of the format "Black Sheep Story".
- DCP creation for festivals.

- UX writing

FEBRUARY 2022

- Wordpress

PHOTOGRAPHER AND VIDEOMAKER AT MAISON RANDOM - RAVENNA.

- Photography and videomaking.
- Photo and video editing
- Assistance to resident artist Aaron Nachtaier
- Participation at the Venice Biennale 2022.

- Social management

- Marketing

JUNE - AUGUST 2021

- Teamwork

COLLABORATION IN THE REALIZATION OF THE NÒT FILM FEST - SANTARCANGELO DI ROMAGNA.

- Customer relationship management

In the three months before the event (about 200 hours): support for the organization of the festival with sponsorship research, volunteer management, film subtitling, organization of the Nòtstream streaming platform, hospitality, set-up.

During the days of the festival (from 24 to 29 August): full time support with headquarters management and projection room manager, support for the production of video interviews and content creation, ticketing, interaction with guests and hospitality.

- Adaptability

- Creativity

- Problem solving

JANUARY – MAY 2020

- Travel

INTERNSHIP POST GRADUATION AS MANAGEMENT ENGINEER - AUTOMOTIVE TECHNICAL SERVICE - REPUBLIC OF SAN MARINO

- Use of the company's management program.
- Study and interpretation of the ECE and ISO regulations
- Control, correction and completion of inspection reports
- Production and release of homologation certificates
- Creation of templates for inspections of specific components
- Professional use of Microsoft Excel and Word

## LANGUAGES

Italian Native language

SEPTEMBER 2019

English C1

French Basic

PHOTOGRAPHER ASSISTANT - RIMINI (RN)

- Preparation of the set
- Lights positioning
- Backstage photopher

## COMPLEMENTARY ACTIVITIES

SEPTEMBER 2022

Selected for a 10-day residency at NAUFRAGARE SUMMER SCHOOL in Bellaria Igea Marina: towards new practices and methods for making auteur films. Organized by Approdi Cinema and with the presence of Renato Berta, Chiara Bellosi, Ivan Olgiati, Daniela Persico, Chiara Guidi, Luca Nervegna, Sergio Canneto, Cesare Barbieri. Participation in various workshops and making of three short films.

AUGUST 2022

REALIZATION of the VIDEOCLIP for the song "Andersen" by Shinji M.  
DIRECTION, CINEMATOGRAPHY and EDITING.  
Link: <https://www.youtube.com/watch?v=bro2riseCvE>

MAY 2022

Selected as a member of the YOUTH JURY at THE BELLARIA FILM FESTIVAL.

APRIL 2022

Realization of documentary short film "Pelin".  
Direction of photography and writing.  
Selected out of competition at the biografilm festival.

FEBRUARY - APRIL 2022

Documentary cinema workshop by Michele Mellara. Production of a documentary short film, following all the stages of the production and creative process.

NOVEMBER 2021

Participation for two days as a volunteer at the INTERNATIONAL DOCUMENTARIES FILM FESTIVAL (IDFA) IN AMSTERDAM.

APRIL 2021

Three weeks of editing (6 hours a day from Monday to Friday) for the creation of a video portrait of the chemist and professor emeritus at the University of Bologna, Vincenzo Balzani, as part of the "Monitor EXcellentiam" workshop.

APRIL – JUNE 2021

WORKSHOP for the organization of a cultural event.

APRIL 2021

Workshop "Economics of audiovisual production" at DamsLab / LaSoffitta (UNIBO)

FEBRUARY – SEPTEMBER 2021

Production and realization of the short film "Le strade di Giulietta" dedicated to Giulietta Masina and screened during the first evening of the Movievalley Festival in Bologna.  
CINEMATOGRAPHER AND PRODUCTION.

FEBRUARY – MARCH 2021

Documentary and Experimental Cinematography Course at the University of Bologna.

JANUARY – MARCH 2021

Course of Elements of Film Direction at the University of Bologna.

JANUARY – MARCH 2021

Media Management Course at the University of Bologna.

OCTOBER 2020 – MAY 2021

Realization of the "Monitor EXcellentiam" project - Project of video portraits of important figures from the University of Bologna. Writing, production and editing of a documentary about the professor emeritus at the University of Bologna, Vincenzo Balzani.

APRIL 2020

Seeing Through Photographs Online Course by MoMA of New York - Analysis of the history of photography, its fundamental approaches and its interpretation

MARCH 2020

Music video production of the song "Almost Blu" by Shinji M - Concept, shooting and editing.

MARCH 2019

Solo photographic journey by public transport, in the war places of the Balkans. Realization of a photographic project about the war of the 90s.

MORE

Numerous trips both alone and in company.

*I authorize the treatment of my personal data*

Bologna, 27/01/2023

